

THE Salt Lake theater will have a big round of attractions during the next three weeks, covering the conference dates. Otis Skinner, a very popular player, comes back in "Your Humble Servant," an entirely new play, Monday, Tuesday and Wednesday. Charles B. Hanford, who has added a modern American drama, "The American Lord," to his repertoire, appears the following week. Two especially strong bills are announced for the conference dates, the musical play of "Stubbins Ciderella," in which Sallie Fisher once appeared, for April 4, 5 and 6, and those always welcome stars, Herbert Kelsey and Etta Shannon in "The Thief," on the 11th and 12th.

Mr. Skinner's new play deals with life behind the curtain and gives a glimpse of a play in progress; a theatrical lodging house forms another scene, a fashionable mansion on Fifth avenue still another, and the dressing-room of a theatrical star yet another.

Mr. Skinner is now a Charles Frohman star, which means that he will have an up-to-date Broadway presentation all around.

#### THE CAST OF THE CLIMBERS.

We are to have the pleasure this evening of entertaining as guests the members of the Agricultural College Dramatic club of Logan, who present to us their latest success, "The Climbers." The company has been rehearsed by Prof. N. A. Pederson and managed by Mr. Fred Broadard. Everyone who has seen the presentation in other cities speaks highly of the proficiency of the young players. Gov. Spry and staff will attend in a body. The full cast will be as follows:

Richard Sterling, a speculator in stocks ..... Jackson Major Edward Warden, a broker, Joseph Otto Frederick Mason, a lawyer ..... Leonard, footman at the Sterlings ..... Mrs. Sterling ..... Dave Sharp Mrs. Sterling ..... Lulu Ormsby Jessica Hunter ..... Patti Barrett Clara Hunter ..... Helvie Hansen Mrs. Hunter, wife of late Mr. Hunter ..... Nan Nibley Miss Hunter, sister of late Mr. Hunter ..... Irene Hendrickson Miss Godebly ..... Coral Kerr Miss Sillerton ..... Sarah Walters Thompson, Mrs. Hunter's maid ..... Marie, Clara Hunter's maid ..... Virginia Daniels

#### NEXT WEEK AT THE ORPHEUM.

The annual visit to the Orpheum of Julius Steger is always an event of unusual import in that theater for the reason that he is looked upon as one of the highest exponents of drama in the vaudeville form. The announcement that he is to head the coming week's bill will also be pleasing news to Mr. Steger's many admirers in this city who still are talking of his presentation of "The Fifth Commandment," his old vehicle. His new play—he calls it a one-act musical drama—was adapted from the German by Miss Ruth Comfort Mitchell of Los Angeles. Its title is "The Way to the Heart" and its theme is a struggle between two brothers. The songs introduced were written especially for Steger by Paul Lincke, author of "Glow Worm." The combination has a supporting company of six, including John Romano, burlesque.

Gus Edwards' "Kountry Kids" are a bunch of 12 youngsters who have a lot of musical comedy called "Miss Rose's Birthday." August Prato is a German animal trainer whose "Simian Circus" will be the feature for children of every age. Sullivan and Pasquelela have a clever little comedy called "A C. O. D. Package," which is said to be a most amusing playlet.

Arthur Whitelaw is a monologist. He calls himself "The Irish American" and retains in his talk the wit of the former and the humor of the latter. Allen Wrightman is a play model and pastel painter. He turns out of clay, likenesses of Washington, Roose-



OTIS SKINNER.

Who Appears at the Theater Next Monday, Tuesday and Wednesday in "Your Humble Servant."

#### THE NEW BILL AT THE COLONIAL.

"The Great Divide," a masterly drama which every large city has proclaimed as the "long-awaited great American play," will again be seen here next week, presented with Henry Miller's production, and interpreted by a company especially selected and rehearsed under the supervision of that great producer. The record of this play is little short of phenomenal. It was performed for two seasons, over 500 nights, at the Princess and Daly's theaters, New York, and holds the record of large attendance at the Garrick theater, Chicago; Majestic theater, Boston, and Lyric theater, Philadelphia. For the last two years three companies have been presenting it throughout the United States and Canada. A few months ago it had its London premiere, and before the close of the present theatrical season it will be produced in Paris, Berlin, Vienna and Rome.

"The Great Divide" was written by William Vaughn Moody, professor of English in the University of Chicago, editor of the famous Cambridge edition of Shakespeare, and one of the foremost American writers of today. His epic dramas, "The Masque of Judgment," and "The Five Hingers," are among the loftiest and most inspired works in literature, and as a lyricist he has been called the "American Wordsworth."

"The Great Divide" is in three acts. The first represents the interior of a cabin on a cactus farm in southern Arizona. The second, a picturesque plateau high up in the Cordillera mountains—"the roof of the world"—and the third, the parlor of an old New England home in Milford Corners, Mass. The play will be seen all the week with matinees Wednesday and Saturday.

#### "BY RIGHT OF MIGHT."

All next week, the Bungalow Stock company will present to their patrons something different from what they have been furnishing lately, in the drama, "By Right of Might." The play portrays western life to a certain extent, but deals mostly with the story of a railroad president who is determined to run his railroad over the property of Miss Houston. She has inherited it from her father, and to try

and fulfill his last wish she makes a losing fight against the president, but especially against the lover of her childhood days, John Ashby, who is engaged directly in building the road. Out of these complications, is framed a most interesting play, full of exciting situations, but of course the final curtain descends with every one happy.

Miss Maud Leone, the popular leading lady, will have a part very much different from anything she has yet done here, and her work will be watched with interest. In the role of Alene Houston she has many opportunities to show her versatility.

Noel Travers in the role of Ashby has a part he has played many times, and a finished performance may be looked for.

Mr. Elmer Booth as the railroad president has a role which should afford him a chance for some very good character acting.

Mr. Bennie as Billy Ball has a strong comedy part, and the other members of the company are well cast. There will be the usual matinee Wednesday and Saturday.

#### MR. LORCH'S NEW OFFERING.

No doubt inspired by the success which attended his revival of "Dr. Jekyll and Mr. Hyde," Mr. Lorch has decided to fall back next week on another favorite in the Sherlock Holmes story, "The Sign of the Four." In this play Mr. Lorch will of course have the part of the great detective. "The Sign of the Four" is founded upon the tale of a treasure left by an East India chief, who was murdered by four men. The treasure was secured by English officers and taken to England, but later they are tracked by a daughter of the murdered chief, and one of the four criminals. All sorts of complications follow, and Sherlock Holmes is employed to unravel the difficulties. Mr. Lorch in this part will have a fine chance to show his mimetic powers, in the art of make-up; especial promise is given for the stage settings, which will be very elaborate.

#### THE NEXT MISSION BILL.

Another excellent bill is promised by the Mission for the week commencing with the matinee next Thursday afternoon. Two of the bills of the new bill come with the promise of having made a big hit in every city in which they have appeared. They are Bessie Valdere and her troupe of bicycle riders, and Hickory's comedy circus. The bicycle act is said to be something different from any wheel act seen before in this city and consists of a number of pretty evolutions, posing, artistic grouping and fancy riding, done by six young women. In the Hickory circus a treat is promised for both young and old. A number of animals are introduced, including two shetland ponies, and the bucking mule "Obey."

A marvelous feat of mind reading and memorizing is promised by Lora, a young German woman who has created a sensation in every city in which she has appeared.

"Six in Service," as presented by Roberts and Fulton is described as a scream from start to finish.

Marie Fitzgerald promises something new in the line of talk and songs. The Mission orchestra will give new selections and new moving pictures will go to make up the bill.

#### THE FLORENCE THEATERS.

Mr. Florence's four theaters are out with new and attractive announcements for the coming week. At the Shubert "A Bull Fight in Mexico," described as an exciting contest before 25,000 people, will be the headline. At the Isis, "In the Frozen North," introducing Eskimo dogs, and ice fields will be an attractive act, at the Luna, the offering will be an original drama "The Seminole Trust," together with a new play called "The Dawn of Freedom," while at the Elite the feature picture will be another pioneer subject entitled "The Indian," introducing real Indians and cowboys. These four subjects are only the headlines, and at each house will be followed by another especially attractive moving picture acts.

#### THEATER GOSSIP.

Francis Wilson is to remain in New York for the balance of the season in "A Bachelor's Baby."

It is announced that Mrs. Bernhardt's repertoire for her American tour next season will comprise 11 plays.

William Gillette's military drama, "Held by the Enemy," had its first



A SCENE FROM "THE CLIMBERS," WHICH THE AGRICULTURAL COLLEGE OF UTAH DRAMATIC CLUB PRESENT AT THE THEATER TONIGHT.

production at the Criterion theater, Brooklyn, Feb. 22, 1888.

The opera "Martha" was given for the first time in English in Mrs. John Wood's Olympic theater, Jan. 14, 1887.

Mrs. Fluke will begin her spring tour in Rochester on March 24, at the Lyceum theater. Four weeks later she will appear in New York.

Besides acting in "The Dawn of a Tomorrow" in this country next season, Miss Gertrude Elliott expects to present a new play by Anthony Hope.

James K. Hackett has announced that he will revive Richard Mansfield's old

embracing the drama, vaudeville, moving pictures and other amusement lines.

Writing of Mr. Galsworthy's play, "Justice," with which Mr. Frohman's Repertory theater, in London, was opened, one of the best English critics writes: "It belongs to the most advanced school. It is finely written, it has behind it the driving power of sincerity, vigor, and actuality. On the other hand, it is too obviously a play with a purpose."

Four hundred and twenty manuscripts found their way to the office of Liebler & Company in response to the statement by the managing director, George C. Tyler, that he was looking

"Raffles," had been presented in America more than a thousand times. He had not received royalties for that number of performances. In the investigation which followed it was found that Bright had retained \$140,000 royalties, of which \$20,000 belonged to E. W. Hornung, \$40,000 to Sir A. Conan Doyle and \$80,000 to J. M. Barrie. The money has been refunded from Bright's estate.

#### ADA DWYER RUSSELL ENGAGED FOR "FOURTH ESTATE."

ADA DWYER RUSSELL, who has not been acting since the marriage of Eleanor Robson terminated the season of "The Dawn of a Tomorrow," has been engaged for the big newspaper play, "The Fourth Estate," now running in Chicago.

Mrs. Russell, however, is filling only a temporary place in that company, as she expects to be called to London by Manager Tyler of Liebler & Co., in case he arranges with Gertrude Elliott to give "The Dawn of a Tomorrow" a London production. Should he succeed in doing so, Mrs. Russell will have the character part of the London lodging house keeper, in which she made a strong hit with Miss Robson's production. Liebler & Co., under whose management Mrs. Russell has played so long, are also negotiating with Paul Armstrong and Frances Hodgson Burnett for a play whose central figure shall be a female character part, and if the right vehicle is secured, Mrs. Russell will be sent out at the head of her own company to present it.

#### THE MORMONS AND THE THEATER.

An interesting compilation, forming the history of theatricals in Salt Lake, by the late John S. Lindsay, for sale at the Deseret News Book Store. Price 50c.

READ THE THEATRE MAGAZINE For Theatrical News and Stage Pictures

The Anderson Piano With its singing soul. New York and Western Piano Co. 522 Constitution Bldg.

CHAS. B. HANFORD. Who Comes to the Theater Week After Next in a New Modern Play, Entitled, "The American Lord."

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.



MISS INA BROOKS.

In "The Great Divide," at the Colonial Next Week.

success, "Monsieur Beaucaire," by Booth Tarkington, after his present tour in "Samson," is completed.

T. Daniel Frawley, who used to run a stock company at the Grand, has been engaged by Frederic Thompson to act in "Waste," by Porter Emerson Browne, author of "A Fool There Was."

Frank Mills, formerly leading man for Olga Nethersole and well known as general leading man, has succeeded the late Clayton in the role of the Dragoon in Harry Miller's "The Servant in the House."

In 1888 in New York City, Edwin Booth, Wilson Barrett and Sir Henry Irving, contested for honors in "Hamlet." For Booth's performance \$150 for the best seats was charged; for Wilson Barrett, \$1; and for Irving, \$1.

Miss May Irwin is to be with us this season in a new comedy called "Mrs. Jim," by Booth Tarkington and Harry Leon Wilson. It is a peculiarly May Irwin play, and of course Miss Irwin will have two or three songs.

Lewis Waller has decided to revive Sheridan's "The Rivals" at the London Lyric in April, but as he is reported to have arranged to compress the five acts into three, and play them in a purely farcical spirit, the production does not seem likely to be of much importance.

The Shuberts are producing Henri Bernstein's drama, "Baccarat," for the first time in English in this country at the Providence Opera House, with Mme. Marietta Oily in the leading role of Helene de Brescheval. The play will then be taken into New York in the spring. Bernstein, the famous French dramatist is the author of "The Thief," "Samson and Irael."

An amalgamation of Canadian amusement houses is announced. A syndicate will take over the theaters controlled by Bennett, Shubert, Klaw & Erlanger, Keith, Constine, John Carl, Walker of Winnipeg and Sparrow of Montreal. This combination will control practically all theaters in Canada,

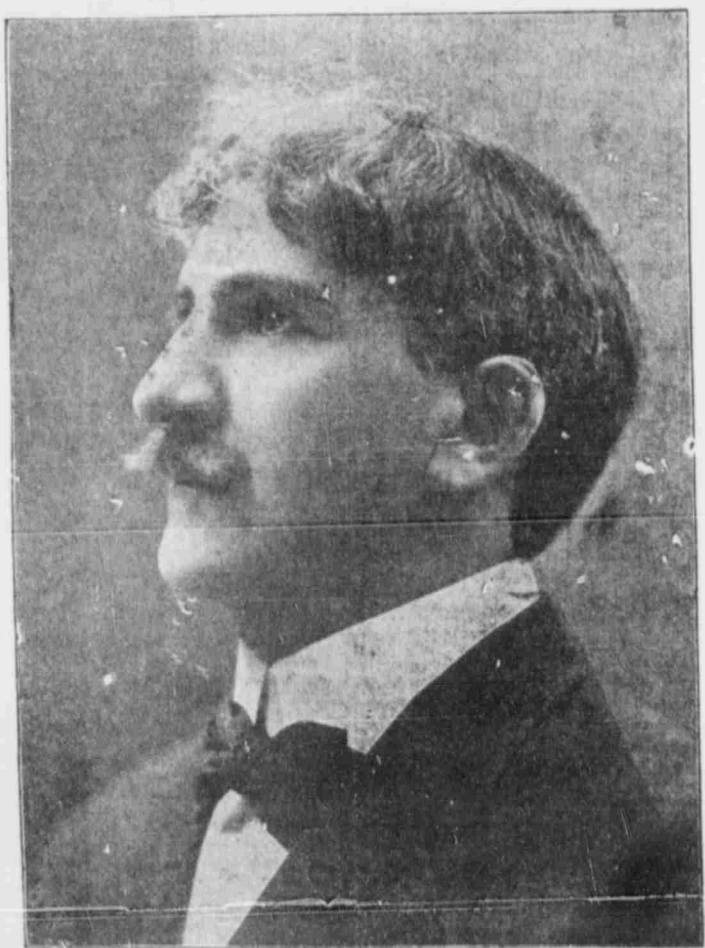
for a suitable comedy for Miss Marston, Anglin. The lady has her comedy now, and Mr. Tyler has gone abroad, well satisfied, so far as Miss Anglin is concerned.

William Collier's recent matinee performance in New York of "A Lucky Star," for the benefit of the Actors' Fund was described on the playbill as a "special matinee in aid of the Actors' Fund—for the good old actors of the bad old days." The audience was composed principally of actors, who paid admission, and the receipts were \$904.

It is announced that the management of the London Lyceum has resolved that it will have nothing to do hereafter with Shakespearean revivals or poetic plays by modern authors. In this particular instance, the loss to the literary or poetic drama is not likely to be serious. The gentlemen are much more competent to manage melodrama of the caliber of "The Fighting Chance."

William A. Brady took one of his infrequent trips away from New York not long ago, and when he returned gave out an interview in which local managers of "syndicate" houses, advance men, managers "with a show," boxoffice officials and a lot of others came in for severe criticism. Brady accuses the managers, both of theaters and of attractions, with "looting on the job" the minute they are away from the theatrical centers of the east, and lays much of the blame for bad business at the doors of inattentive managers. "Some local managers don't believe in newspaper advertising," he says. "They cling to the idea of opening their doors and letting things take care of themselves." And so on.

A newspaper paragraph was the means of bringing to light an extraordinary case of fraud perpetrated on three of England's foremost dramatists—A. Conan Doyle, J. M. Barrie and E. W. Hornung—by their dramatic agent, Addison Bright. Shortly after Bright's death in 1906 Hornung read in a newspaper that his play,



JULIUS STEGER.

Who Will be at the Orpheum All Next Week in "The Way to the Heart."

Salt Lake Theatre Geo. D. Pyper Manager.

Monday, Tuesday and Wednesday

March 21, 22 and 23, 1910.

MATINEE WEDNESDAY.

CHARLES FROHMAN PRESENTS

Otis Skinner IN Your Humble Servant

By Booth Tarkington and Harry Leon Wilson.

PRICES—50c to \$1.50. Matinee at Reduced Rate.

BOTH PHONES 3560 ORPHEUM THEATRE ADVANCED VAUDEVILLE. ALL NEXT WEEK.

MATINEE DAILY, 2:15.

MR. JULIUS STEGER And his company in a new musical dramatic playlet, "The Way to the Heart," by Ruth Comfort Mitchell.

GUS EDWARDS' "KOUNTRY KIDS"

PRATO'S SIMIAN CIRQUE SULLIVAN & PASQUELENA In a comedy sketch, "A C. O. D. Package."

Matinee prices—15c, 25c, 50c.

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Night prices—25c, 50c, 75c.